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119.8 Maynard, Ross Hall.
R612 Exhibition March 18th-26th of the
collection of early American glass.
Boston, 1916.

119.8

R612

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Exhibition

MARCH 18th to 26th

of the important collection of Early American Glass,
Lowestoft and other China, Early American
Silver, Miniatures, Oil Paintings,
Engravings, Furniture, Etc.

made by

ROSS HALL MAYNARD

Collector of American Art

of

1078 BOYLSTON STREET, BOSTON, MASSACHUSETTS

to be held in the

Salon and Dining Room of the State Suite
on the Trinity Place Side

of

THE COPLEY-PLAZA HOTEL

BOSTON, MASS.

Public Sale

MARCH 27th - 28th - 29th

Under the direction of MR. GEORGE R. RUCKER, Auctioneer

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BY
ROSS H. MAYNARD

A STUART PORTRAIT OF WASHINGTON

In connection with this exhibition and sale there will be on exhibition a portrait of George Washington by Gilbert Stuart, owned by Ross H. Maynard, Esq. This will not be for sale.

UNIQUE CHEST ON CHEST

Previously to the publication of this catalog Mr. Maynard sold to a member of the Hooper family the kettle-shaped mahogany Chest on Chest, originally owned by the "King" Hooper family of Marblehead. The present owner has kindly consented to allow this piece to be exhibited in this exhibition. During the war of 1812 this chest was taken to Manchester for safe keeping, and was inherited in 1888 by Caroline K. Wyman, daughter of Henry A. and Priscilla Hooper. This is the only Chest on Chest in this form known.



CONDITIONS OF SALE

Orders are executed without charge.

1. **If there** should be a dispute in regard to the bid between two or more buyers the article shall be at once put up and resold.

2. **Purchasers** to give their names and places of residence and to pay a cash deposit of at least 25 per cent of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and resold. The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. **Bills** payable in cash before delivery.

4. **Receipted** bills must be presented before goods can be removed.

5. **Goods** to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

6. **Goods** not removed on the morning following each day's sale between eight and twelve o'clock remain at the sole risk of the purchaser.

7. **No** claims allowed after the removal of goods.

8. **Articles** are guaranteed as catalogued. No goods delivered during the sale.

9. **Our** record of sales in all cases final.

10. **The** highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for loss or damage shall lie.

11. **Upon** failure to comply with the above conditions, the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be resold at public or private sale, without further notice, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such resale if he thinks fit.

GEORGE R. RUCKER, Auctioneer.



“LOWESTOFT CHINA”

There has been nothing said, and not much written, in regard to the so-called “Lowestoft China,” which we find in our Colonial homes, or which has come down to us from Colonial times. Although many people have confused the subject by trying to connect this Chinese Lowestoft which was made for our American market, between the time of our Tea Party, which was held in Boston Harbor, and as late as 1820, with China that has been made at Lowestoft, England, there has never been any reason for confusing the two wares. Up to the time of the Tea Party we were importing most of our China from England. After that time we began importing large quantities of this ware from China. Even England, herself, imported large quantities for her own market. This china was decorated by designs, sent in many instances, by the people who were to use it on their table, and is purely a Chinese manufacture, manufactured for the American market. There is no china that has a closer relationship to the history of our Country, during the last quarter of the eighteenth and the first quarter of the nineteenth century, than this so-called “Lowestoft” china. Its paste and decoration make a very strong appeal to the American Collector of home furnishings, and is rapidly becoming more and more appreciated. Some of the china made for the English market has a more elaborate decoration than that made for the American market, and is quite easily distinguished for that reason. The American “Lowestoft” being decorated in a very simple manner. The collection of “Lowestoft” in this sale is without doubt the largest and most important collection ever offered for sale in public auction in this Country, and it will be impossible, to duplicate many of the pieces here offered.

I have not made any special effort to collect form, but have tried to get as many different styles of decoration as possible. It is becoming very difficult to obtain good examples of “Lowestoft.” As a matter of fact I would say it is almost impossible to find examples worthy of a collection.

CATALOGUE

This Collection of "Lowestoft" china and "Early American" glass offers an opportunity to the museum and private collector to obtain a representative collection which has never been offered before, and which may never be offered again.

MONDAY AFTERNOON, MARCH 27th
AT 2 O'CLOCK

1. DRESDEN VASE, decorated in grapevine and shells.
2. PICTURE, "Free Trade" worked in silk.
3. WIRE SHEFFIELD BASKET.
4. Another.
5. SHEFFIELD DISH, with handles.
6. ROUND SHEFFIELD DISH.
7. ROUND SHEFFIELD BASKET, with handles.
8. SHEFFIELD OPEN-WORK DISH, with handles.
9. TWO SHEFFIELD DISHES, with handles.
10. PAIR SHEFFIELD COASTERS.
11. SHEFFIELD CREAMER.
12. PEWTER LAMP, with reflector.
13. PEWTER LAMP.
14. Another.
15. PAIR PEWTER LAMPS.
16. SMALL GLASS LAMP, with pewter burner.
17. TEA CADDY, black and gold lacquer.
18. TEA CADDY in black and gold lacquer, octagonal shape.
19. MAHOGANY TEA CADDY, bound in brass.
20. BLACK AND GOLD LACQUER BOX.
21. PAIR OPALESCENT GLASS LAMPS.
22. PAIR BRASS CANDLE STICKS.
23. CHINESE TEAKWOOD CABINET, with ivory panels, beautifully decorated.
24. BLACK AND GOLD LACQUER JEWEL CABINET.
25. PAIR WHALEBONE TEETH, with etchings of whale scenes.
26. ANOTHER ETCHED SCENE of Bunker Hill Monument and portrait of Jennie Lind.
27. WHALE'S JAW BONE, with etching of Battleship Constitution.

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28. PAIR PORCELAIN DOOR PLATES.
29. PAIR SHEFFIELD CANDELABRA, with three lights.
30. SHEFFIELD TEA SET (three pieces), tea pot, cream pitcher and sugar bowl, about 1790.
31. SHEFFIELD TEA POT, about 1800.
32. SHEFFIELD WINE FLAGON.
33. PAIR SHEFFIELD SALTS, boat shaped.
34. PEWTER PLATTER, marked A and H with hall marks.
35. WHALEBONE SWIFT, on three stands for spools, exceedingly rare piece.
36. ANOTHER, to fasten to table.
37. LOWESTOFT BOWL, with cover, eagle decoration, small chip mended on edge.
38. LOWESTOFT BOWL, with flower decoration, blue border on edge.
39. TWO CHINESE PLATES, rose decoration.
40. LOWESTOFT SUGAR BOWL, with cover, eagle decoration with words "In God We Hope," with shield and anchor, the only piece with this decoration that I have ever seen.
41. LOWESTOFT TEA CADDY to match, slight time crack in edge.
42. PAIR LOWESTOFT BEAKER SHAPE VASES, with United States Coat of Arms decoration, also flowers in brown and gold, piece repaired in rim of one.
43. LOWESTOFT CUP, with cover, shield decoration in blue and gold.
- 43½. LOWESTOFT CUP, with medallion.
44. LOWESTOFT VASE, with cover, painted scene in medallion, with grapevine and bell flower decorations, cover mended, piece out of top of rim restored.
45. LOWESTOFT HELMET CREAM PITCHER, flower decorations in red and blue.
46. LOWESTOFT TEA CADDY AND TRAY, rose decoration.
47. LOWESTOFT MUG, rose decoration with garland of flowers.
48. LOWESTOFT TRAY, blue border with crest.
49. LOWESTOFT SYRUP JUG, with cover, rose decoration.
50. LOWESTOFT BOWL, rose decoration, gold border, slight time crack.
51. LOWESTOFT TEA POT, to match.
52. THREE SMALL LOWESTOFT CUPS, with decoration, (rose).
53. LOWESTOFT TRAY, with monogram G. A.
54. SIX LOWESTOFT TEA PLATES, with grapevine border in brown and gold.
55. LOWESTOFT CHOCOLATE POT, medallion scene, brown and gold, with monogram J. L. A.
56. LOWESTOFT HOT WATER POT, to match.



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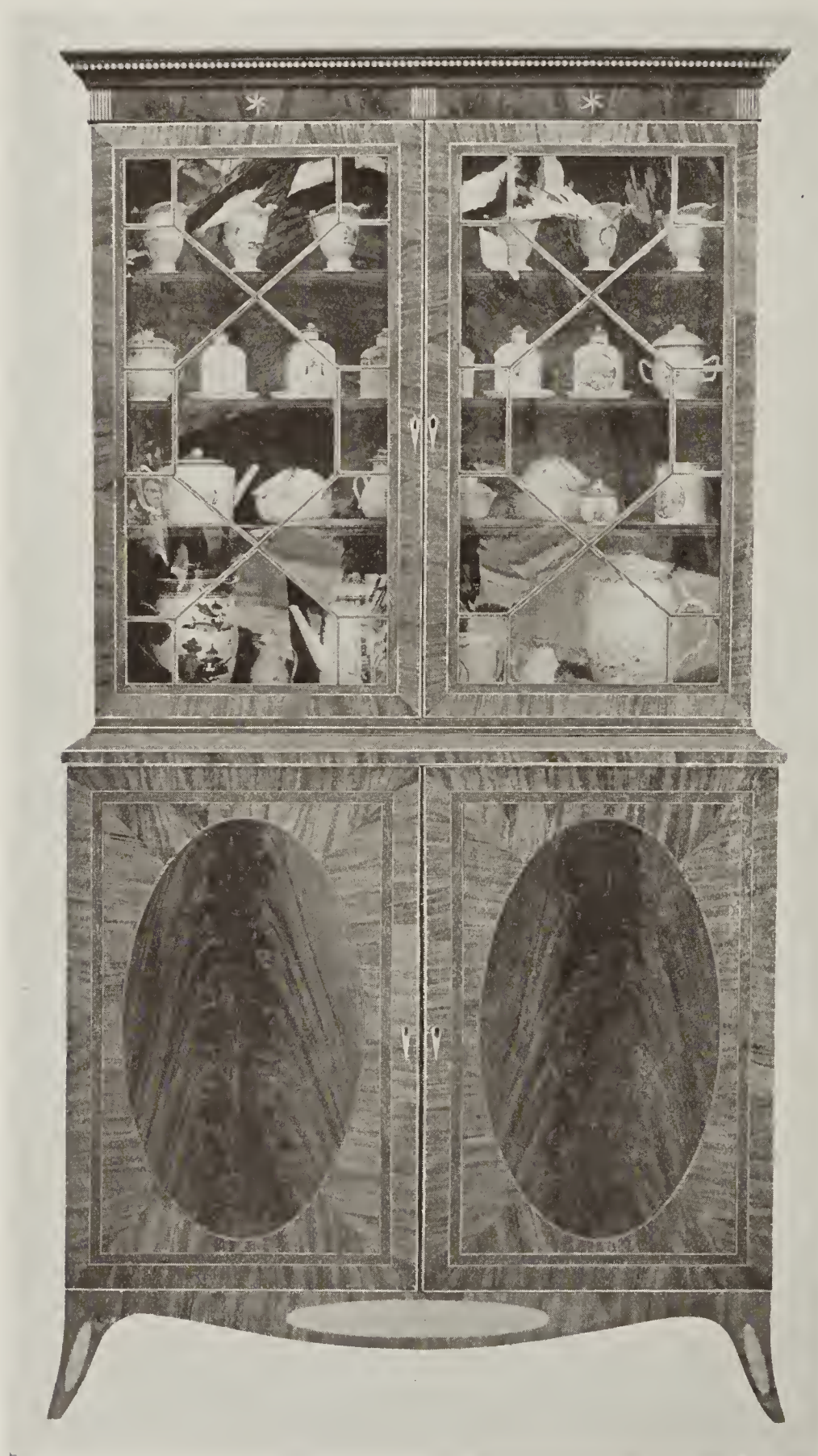
57. TWO LOWESTOFT TEA CUPS, one saucer, five small cups with handles to match.
58. LOWESTOFT MUG, to match.
59. LOWESTOFT TEA POT, time cracked, to match.
60. LOWESTOFT TEA CADDY, repair on edge, bowl to match, mended, (two pieces).
61. LOWESTOFT HELMET CREAM PITCHER, to match, handle repaired.
62. LOWESTOFT HOT WATER MEAT DISH, border of brown and gold, Coat of Arms in centre.
63. Another, birds in tree in medallion, border of blue and gold.
64. TWO LOWESTOFT SOUP PLATES, Coat of Arms in centre, garlands of flowers around edge, very beautiful, from home of Dr. Faulkner, Jamaica Plain.
65. LOWESTOFT BOWL, decorated with flowers, borders in pink and brown.
67. LOWESTOFT CHOCOLATE POT, decorated with flowers in blue and gold, cover slightly mended.
68. Another to match, with new cover.
69. LOWESTOFT PLATTER, very beautifully decorated in enamel, with Coat of Arms in centre.
70. LOWESTOFT TRAY, with medallion in centre, monogram in shield, open work edge.
71. LOWESTOFT PLATE, with ship decoration, very rare.
72. LOWESTOFT PLATE, with Chinese decoration, slight time crack in edge.
73. LOWESTOFT VASE, handles missing, without cover, beautiful decoration.
74. LOWESTOFT SMALL CUP, with cover, tomb of Washington decoration, cover decorated with garlands of flowers, monogram J. R. T. This cup is from a set of memorial china formerly belonging to Gen. Terrio of Washington's staff.
75. LOWESTOFT PICKLE LEAF DISH, same as above, exceedingly beautiful decoration, as well as historical. These pieces are authentic, as there is soup toureen cover at Mt. Vernon with above history attached.
76. LOWESTOFT BEAKER SHAPED VASE, medallion scene in brown, grapevine decoration, also bell flower, repaired.
77. CANTON TODDY JUG, with cover, small piece riveted in cover.
78. Another.
79. LOWESTOFT HELMET CREAM PITCHER, doves of peace in medallion in blue and gold.

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80. LOWESTOFT SAUCE BOWL, with tray, with brown and gold decoration.
81. LOWESTOFT BON BON DISH, with cover, grapevine border, monogram in shield, in brown and gold.
82. LOWESTOFT TEA POT, decorated in flowers with blue edge, time cracked.
83. LOWESTOFT CUP AND SAUCER, grapevine border.
84. CHILD'S LOWESTOFT TEA SET, tea pot, sugar bowl, cream pitcher, six cups and saucers, six plates with brown decoration.
85. LOWESTOFT TEA SET, decorated with flowers in blue and brown, with scroll around edge, tea pot, cream pitcher and sugar bowl, very choice.
86. LOWESTOFT HELMET CREAM PITCHER, monogram in medallion.
87. LOWESTOFT TODDY JUG, with ship decoration, one side ship in storm, reverse side, under full sail, with grapevine border in blue and gold. And exceedingly rare piece.
88. LOWESTOFT TEA CADDY, flowers in brown and black.
89. CUP AND SAUCER, with flower decorations in colors.
90. Another with garland decoration.
91. Another with ship decoration, supposed to be Constitution, small nick in cup and saucer.
92. Another vase of flowers, edged in blue enamel and gold, slight time crack in cup.
93. Another stenciled scene, children at play in medallion, leaf border in blue enamel and gold, very rare.
94. LOWESTOFT CREAM PITCHER, grapevine border in brown and gold, very rare form, new handle.
95. LOWESTOFT HELMET CREAM PITCHER, decorated in blue, new handle.
96. LOWESTOFT HELMET CREAM PITCHER, decorated with flowers, with feather in centre.
97. LOWESTOFT HELMET SUGAR BOWL, with cover to match.
98. LOWESTOFT HELMET CREAM PITCHER, decorated in gold.
100. LOWESTOFT MUG, raised decorations in black and gold lacquer, the only piece I have ever seen in this decoration.
101. LOWESTOFT HELMET CREAM PITCHER, flowers in heart shaped shield.
102. LOWESTOFT MUG, decorated with butterflies, roses and grotesque designs around edge, rare decoration.
103. CHINESE TEA CADDY, ribbed body, smooth medallions, decorated in blue, various designs, made in the year 1700, new silver cover. This is a rare piece.

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104. LOWESTOFT HELMET CREAM PITCHER, decorated with flowers and scroll decoration on edge.
105. LOWESTOFT HELMET CREAM PITCHER, with flowers in black and scroll edge decoration.
106. LOWESTOFT MUG, with shield decoration in blue and gold.
107. LOWESTOFT SYRUP JUG, medallion decoration.
108. LOWESTOFT SUGAR BOWL AND TEA CADDY, with grapevine decoration, cover of sugar bowl mended. Edge of tea caddy mended, (two pieces).
109. LOWESTOFT SYRUP JUG, with vase decoration in brown and gold, a very rare decoration.
110. LOWESTOFT TEA CUP, with handle, slight time crack, same decoration as above.
111. LOWESTOFT TEA CADDY, with tray, shield decoration in blue and gold on tea caddy, blue and gold edge on tray.
112. LOWESTOFT TEA CADDY AND TRAY, flower decoration with scroll edge.
113. LOWESTOFT GARNITURE SET, (five pieces), decorated with flowers in star and sun medallion, mended.
114. LOWESTOFT PUNCH BOWL, with battleship decoration, slight time crack, exceedingly rare bowl.
115. LOWESTOFT EGG SHAPED TEA POT, rose decoration in medallion, one of the most beautiful forms I have ever seen in Lowestoft.
116. LOWESTOFT TEA POT, small landscape in medallion. with border of grapevine in blue, brown and gold, exceedingly beautiful decoration
117. LOWESTOFT HELMET CREAM PITCHER, to match above.
118. LOWESTOFT PLATE, to match.
119. LOWESTOFT SUGAR BOWL, to match, new handles and cover newly decorated.
120. THREE LOWESTOFT TEA CUPS, to match, one with handle, one without handle, one with handle missing.
121. CHINESE PORCELAIN PLATTER, beautifully decorated in enamel, edge repaired.
122. LOWESTOFT PUNCH BOWL, with monogram in doves of peace decoration, grapevine border in blue, brown and gold. See illustration.
123. LOWESTOFT MUG, to match above. See illustration.
124. LOWESTOFT MUG, to match above. See illustration.
125. LOWESTOFT TRAY TOUREEN, with Chinese decorations.
126. CHINESE TRAY, decorated with Chinese scene on yellow background.
127. SIX LOWESTOFT CUPS AND SAUCERS, decorated in Chinese scenes. These cups and saucers came from an old mansion on the James River, in Virginia.



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- 127½. A PAIR OF LOWESTOFT ELEPHANTS, supporting candle holder.
128. A LIVERPOOL PUNCH BOWL, inscribed "To Ye Federal Citizens 1794," with Washington's portrait after Peale and after Turner, with Washington and Liberty and Franklin studying the new map of America, also the U. S. Coat of Arms and the Peace, Plenty and Independence Badge, and with the ship of commerce, an exceedingly rare bowl.
129. A LIVERPOOL PITCHER, with Washington Apotheosis and the new map on reverse sides, mended on top edge.
130. BRISTOL PITCHER, decorated with quaint designs of flowers, nose nicked.
131. QUEEN'S WARE DOUBLE DISH, with cover and tray, very rare piece.
132. GOLD LUSTRE PITCHER, with raised fruit decoration in colors.
133. CHINESE TRAY, with open work edge, decorated in blue and gold.
134. CROUCH WARE PITCHER, with turkey decoration in medallion, an exceedingly rare pitcher.
135. PINK LUSTRE PITCHER, with scenes on reverse sides.
136. SALT GLAZED TEA POT, with symbolical design on snout, one of the finest examples of salt glazed I have ever seen, time crack at the bottom.
137. PINK LUSTRE PITCHER, unusually clear design, and rich in color.
138. STAFFORDSHIRE PITCHER, with diamond impress, decorated with strawberry design.
139. CHINESE PLATE, decorated in enamel.
140. QUEEN'S WARE PITCHER, very unusual in design.
141. CASTLEFORD SUGAR BOWL.
142. CASTLEFORD CREAM PITCHER.
143. Another.
144. CASTLEFORD TEA POT, with sliding cover.
145. STAFFORDSHIRE TEA POT, eagle decoration in brown.
146. STAFFORDSHIRE SPORTING PICTURE.
147. JAPANESE PLATE.
148. DRESDEN BON BON DISH, with handle, decorated with raised grapes and cherries.
149. PITCHER AND BACCHUS HEAD, decorated in quaint designs of fruits and flowers on yellow background, mark under glaze.
150. PITCHER, Crouch ware, decorated with eagle in yellow, with dahlia on reverse side.
151. WALL FLOWER HOLDER, English Delft.
152. DRESDEN FIGURINE, the masked cavalier and lady, the fingers on hand of cavalier broken.

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153. PAIR FRENCH VASES, with flowers under glass globes, in perfect condition.
154. TEA SET, gold band china, twenty-four pieces.
155. STAFFORDSHIRE PLATTER, U. S. Arms in centre, edge splotted in blue.
156. BLUE STAFFORDSHIRE DINING SET, fifty-six pieces.
157. PAIR GILT CURTAIN KNOBS, Porcelain centre.
158. PERRIEN PITCHER.
159. WHITE PITCHER, fruit decoration.
160. PHILADELPHIA POTTERY PLATE.
161. ANOTHER, cracked.
162. TEA SET, silver lustre, tea pot, cream pitcher and sugar bowl.
163. SILVER LUSTRE MUG, can shaped, exceedingly rare.
164. SILVER LUSTRE CHALICE, gold lustre lined.
165. TWO TEA POTS, sugar bowl, of old Bristol, choice pieces.
166. DELFT PLATE, with portrait of George the Third. This plate was found in one of the oldest houses in Nantucket.
167. BRISTOL CIDER MUG, Chinese decoration.
168. WORCESTER CREAM PITCHER.
169. COPPER LUSTRE PITCHER, with blue band and raised decoration.
170. Another, with band of pink lustre.
171. CROWN DERBY PICKLE LEAF, very beautiful example.
172. SEVRES CUP AND SAUCER, decorated with Napoleon's Coat of Arms.
173. SUNDERLUND LUSTRE PITCHER.
174. MINTON MUG, beautifully decorated, marked on bottom.
175. PAIR WEDGEWOOD VASES, last quarter of the eighteenth century, mended.
176. BEAD NECK CHAIN, fine example.
177. SNUFF BOX, with portrait of Benjamin Franklin.
178. SET OF JET JEWELRY, in solid gold, earrings and breast pin, choice set.
179. PAIR ENAMEL MIRROR KNOBS, portrait of lady.
180. NEEDLE WORKED PICTURE, "Truth Overcoming Error," made about 1820. Some of the finest work I have ever seen in needle work.
181. SAMPLER, worked by Mary Bryant, Portland, Me., Aug. 1812, with picture of Longfellow's home.
182. SAMPLER, by R. Wilson, 1816, with picture of her home.
183. SAMPLER, "New York City Hall," by Elizabeth Jane Hanners, 1812.
184. SAMPLER, by Dorcus Colcott, 1796, very fine work.
185. SAMPLER, by Ellen Prescott, 1827.

“STIEGEL” GLASS

There are in this sale over one hundred examples of glass made by Henry William Stiegel. Although my collection of glass has been exhibited as “Early American” glass, ever since I have been making this collection, yet the increased interest in “Stiegel Glass,” caused by the gift of the remarkable collection to the Metropolitan Museum by Frederick William Hunter, and the publishing of his book “Stiegel Glass,” necessitates a word on this subject, as there seems to be a great amount of fear and doubt in the mind of the collector of “Stiegel Glass,” caused by the difference of opinion as to the kinds of glass Stiegel made. It is of great importance to know that the Metropolitan Museum is exhibiting the examples as illustrated in Frederick William Hunter’s book, and has accepted his book as the best authority to date on this subject.

There is no doubt that Mr. Hunter has splendid reasons, based on a very careful, personal research, and has many convincing proofs that “Baron Stiegel did make all the examples illustrated in his book, except possibly No. 109 and No. 110, and I do not think it is going any too far to say that there is no one who can positively state that Stiegel did not make these patterns at his factory.

In meeting with the many conflicting opinions, the collector should always bear in mind that Mr. Stiegel, himself, and practically all of his workmen were of German or Dutch origin. Consequently many of their patterns and designs have a distinct German atmosphere, and one is absolutely safe in accepting Frederick William Hunter’s book as his guide. The collecting of Early American Glass is only in its infancy, and without doubt at no far distant date will take its place as one of the most beautiful branches of art in our public exhibitions. The price for examples of “Early American Glass” is advancing at a very rapid pace, and the prices paid today will seem small in comparison to what they will bring in the future.



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186. MEMORIAL PICTURE, "To the Memory of Josiah A. and Hannah Howe. This picture is worked in silk and has original glass and frame, with engraved advertisement of framer on back.
187. SAMPLER, by Sophia Emerson, 1815.
188. SAMPLER, by Mary Clayton, very unusual sampler, with this motto:
"Jehavoh speaks the healing word
And no disease withstands,
Fevers and plagues obey the law
And fly at His command."
189. SAMPLER, by Julian Nivers, Crawford, N. H., 1833, with worked pictures of the public buildings in the town.
190. SILHOUETTE of man, full length in gilt frame.
191. ENGRAVING, Sir Robert Walpole, by Simeon.
192. ENGRAVING OF WASHINGTON, by Chessman.
193. A COLORED ENGRAVING, "The Resurrection," engraved by G. Brentwood, after Andre, published Dec. 30, 1799 by J. Lepite, Hammersmith, near London. This is an exceptionally fine engraving in original frame.
194. COLORED ENGRAVING, "Europe," in brass frame.
195. COLORED ENGRAVING, "Emblem of Asia." John Fairburn, 1798.
196. COLORED ENGRAVING, "Emblem of Peace."
197. COLORED ENGRAVING, "Emblem of America." This engraving sold in the Mitchell sale for \$100.00.
198. CINNABAR BOX, beautifully carved, slight crack in cover.
199. TWO SILHOUETTES, Mr. and Mrs. Lewis of Marblehead, in original black frames.
200. CLOISONNE ROSE JAR ON POTTERY.

TUESDAY AFTERNOON, MARCH 28th AT 2 O'CLOCK

Every piece of glass in this sale catalogued as "Stiegel Glass," is guaranteed as catalogued.

201. SOAPSTONE CARVING FLOWERS ON STAND.
202. Another, fish on stand.
203. SOAPSTONE NEST OF BARRELS, with carving on top.
204. SOAPSTONE CARVING, man reclining, chipped.
205. SOAPSTONE CARVING, vase of flowers with animals.
206. SOAPSTONE CARVING, match holder on stand.

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- 207. SOAPSTONE CARVING, mountain, man reclining on rock with river.
- 208. SOAPSTONE CARVING, man riding deer. All these carvings came from an old house in West Roxbury, and were brought to this country the first quarter of the 19th century.
- 209. INLAID IVORY WORK BOX, of sandal wood.
- 210. HAND COLORED ENGRAVING, "Spring."
- 211. HAND COLORED ENGRAVING, "Autumn."
- 212. ENGRAVING of the "Revolution" 1688, by Parker after Northcote, R. A.
- 213. ENGRAVING of the signing of the "Declaration of Independence."
- 214. ENGRAVING of "William Penn's Treaty With the Indians After Benj. West," by John Hall. This is a very rare and valuable engraving. Was published June 12, 1775, by John Boydell.
- 215. TEA CADDY, black and gold lacquer.
- 216. CHINESE BLACK AND GOLD LACQUER WRITING BOX.
- 217. TWO CHINESE EMBROIDERED FIRE SCREENS, with carved teak-wood stands.
- 218. INDIA SHAWL.
- 219. INDIA SHAWL, with embroidered border.
- 220. PAIR OF COLONIAL BED SPREADS. These bed spreads were found in one of the oldest houses in Vermont.
- 221. WHITE TUFTED BED SPREAD.
- 222. "STIEGEL" WHITE FLINT GLASS CASTOR BOTTLES, set in wooden holder with ivory tops, excessively rare.
- 223. "STIEGEL" FLINT HAT.
- 225. TWO "STIEGEL" WHITE FLINT CHAMPAGNE GLASSES.
- 226. FOUR "STIEGEL" WHITE FLINT WINE GLASSES. Hunter No. 137, No. 138.
- 227. THREE "STIEGEL" WHITE FLINT WINE GLASSES.
- 228. THREE "STIEGEL" WHITE FLINT WINE GLASSES. Hunter No. 32, No. 33, No. 35.
- 229. FIVE "STIEGEL" WHITE FLINT WINE GLASSES. Hunter No. 42.
- 230. FOUR "STIEGEL" WHITE FLINT COTTON STEMMED CHAMPAGNE GLASSES.
- 231. ONE "STIEGEL" WHITE FLINT SUGAR BOWL, with cover, not in Hunter collection, excessively rare.
- 232. ONE "STIEGEL" WHITE FLINT INK BOTTLE.
- 233. "STIEGEL" WHITE FLINT CREAM PITCHER.
- 234. ONE "STIEGEL" WHITE FLINT TEA CADDY, without cover. Hunter, No. 131.
- 235. "STIEGEL" WHITE FLINT SALT. Hunter No. 87.
- 236. "STIEGEL" WHITE FLINT CREAM PITCHER.

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- 237. "STIEGEL" WHITE FLINT PITCHER.
- 238. "STIEGEL" WHITE FLINT VINEGAR CRUET.
- 239. "STIEGEL" WHITE FLINT PRESSED CUP.
- 240. "STIEGEL" WHITE FLINT JUG STAND.
- 241. "STIEGEL" WHITE FLINT BOWL.
- 242. "STIEGEL" WHITE FLINT MEDICINE BOTTLE.
- 243. "STIEGEL" WHITE FLINT RIBBED FLIP. Hunter No. 78.
- 244. "STIEGEL" WHITE FLINT VASE. Not in Hunter collection.
- 245. TWO "STIEGEL" WHITE FLINT ENGRAVED FLIPS, with covers.
- 246. "STIEGEL" WHITE FLINT FLIP, lily engraved.
- 247. "STIEGEL" WHITE FLINT FLIP, with cover. Very rare size with cover.
- 248. "STIEGEL" WHITE FLINT CORDIAL BOTTLE. Hunter, No. 123.
- 249. "STIEGEL" WHITE FLINT FLIP, flower pot engraving. Hunter No. 130.
- 250. Another. Hunter No. 129.
- 251. Another. Hunter No. 128.
- 252. TWO "STIEGEL" WHITE FLINT FLIPS. Not in Hunter Collection. Exceedingly rare. Same as Hunter No. 107, plate.
- 253. Another. Hunter No. 116.
- 254. "STIEGEL" WHITE FLINT FLIP, with handle and cover, exceedingly rare piece. Not in Hunter collection.
- 255. "STIEGEL" WHITE FLINT MUG, with handle. Hunter No. 122.
- 256. "STIEGEL" WHITE FLINT MUG, with handle, engraved in flowers.
- 257. "STIEGEL" WHITE FLINT MUG, with handle.
- 258. "STIEGEL" LIGHT GREEN MUG. Not in Hunter collection.
- 259. "STIEGEL" WHITE FLINT MUG, cracked.
- 260. "STIEGEL" WHITE FLINT MUG, with pewter cover, medallion head of Stanislas, exceedingly rare.
- 261. TWO "STIEGEL" WHITE FLINT FLIPS. Small. Hunter No. 116.
- 262. "STIEGEL" WHITE FLINT BARREL SHAPED MUG.
- 263. "STIEGEL" WHITE FLINT FLIP.
- 264. "STIEGEL" WHITE FLINT CREAM PITCHER.
- 265. "STIEGEL" WHITE FLINT FLIP.
- 266. TWO "STIEGEL" COTTON STEM CHAMPAGNE GLASSES.
- 267. "STIEGEL" WHITE FLINT CREAM PITCHER.
- 268. "STIEGEL" WHITE FLINT CREAM PITCHER.
- 269. "STIEGEL" WHITE FLINT PITCHER.
- 270. "STIEGEL" WHITE FLINT DECANTER.
- 271. "STIEGEL" WHITE FLINT COLOGNE BOTTLE.
- 272. "STIEGEL" WHITE FLINT MUSTARD JAR.
- 273. "STIEGEL" OLIVE GREEN FLINT BOTTLE.



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274. Another.
275. Another.
276. "STIEGEL" BLUE FLINT MEDICINE BOTTLE, with pewter top, one of the most beautiful specimens of "Stiegel" glass that I have ever seen and the only piece of this shape known so far as I can learn. Not in Hunter collection.
277. "STIEGEL" WHITE FLINT FUNNEL. Hunter No. 75.
278. "STIEGEL" BLUE FLINT SUGAR BOWL. Hunter No. 90.
279. "STIEGEL" BLUE FLINT VASE. Hunter No. 60. See illustration.
280. PAIR "STIEGEL" GREEN FLINT SALTS. Hunter No. 68.
281. "STIEGEL" BLUE FLINT BOWL. Not in Hunter Collection, exceedingly rare.
282. "STIEGEL" BLUE FLINT PERFUME BOTTLE.
283. "STIEGEL" BLUE FLINT CREAMER.
- 283½. "STIEGEL" BLUE FLINT CREAMER. Hunter No. 95.
284. "STIEGEL" BLUE FLINT SALT.
285. "STIEGEL" BLUE FLINT VASE, the only blue vase of this form I have ever seen. See illustration.
286. "STIEGEL" BLUE FLINT CREAMER, repaired, same style as Hunter No. 58.
287. "STIEGEL" GREEN FLINT MUG, splotted with opaque white, exceedingly rare.
288. "STIEGEL" WHITE FLINT MEDICINE BOTTLE, with enamel designs.
289. "STIEGEL" BLUE FLINT CREAMER, not in Hunter Collection, exceedingly rare.
290. TWO "STIEGEL" WHITE FLINT MUGS, boy design.
291. "STIEGEL" WHITE FLINT FLIP, steeple design.
292. "STIEGEL" WHITE FLINT FLIP, bird design.
293. "STIEGEL" BLUE FLINT DECANTER.
294. "STIEGEL" WHITE FLINT SWEETMEAT JAR, with cover. Hunter No. 15.
295. "STIEGEL" BLUE FLINT VASE.
- 295½. "STIEGEL" BLUE FLINT VASE. Hunter No. 85. Frontispiece in Mr. Hunter's book, listed as (important vase) magnificent piece of "Stiegel" glass. See illustration.
296. "STIEGEL" BLUE FLINT RUMMER, with cover, not in Hunter collection. See illustration.
297. TWO "STIEGEL" WHITE FLINT PLATES, nine inches, the largest size "Stiegel" plates I have ever seen, and which I consider as important as any pieces of "Stiegel" glass known. Hunter, No. 107.
298. "STIEGEL" BLUE FLINT SALT, not in Hunter collection, exceedingly rare. See illustration.

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- 299. "STIEGEL" BLUE FLINT VASE. Not in Hunter collection.
- 300. "STIEGEL" WHITE FLINT FLIPS. Rooster design.
- 301. "STIEGEL" WHITE FLINT FLIP.
- 302. "STIEGEL" WHITE FLINT WINE GLASS. Hunter No. 34.
- 303. TWO "STIEGEL" WHITE FLINT SILLABUB GLASSES.
- 304. "STIEGEL" WHITE FLINT HAT.
- 305. TWO "STIEGEL" WHITE FLINT WINE GLASSES.
- 305½. "STIEGEL" BLUE FLINT BOWL. Hunter No. 89.
- 306A. "STIEGEL" WHITE FLINT SALT.
- 306B. Another.
- 306. TWO "STIEGEL" WHITE FLINT COTTON STEMMED CHAMPAGNE GLASSES.
- 307. Another.
- 308. "STIEGEL" WHITE FLINT VASE.
- 309. Another.
- 310. "STIEGEL" WHITE FLINT FLIP, repaired.
- 311. "STIEGEL" WHITE FLINT PLATE. Hunter, No. 81.
- 311½. Another.
- 312. "STIEGEL" WHITE FLINT POCKET BOTTLE, same form as "Hunter No. 31," remarkable piece.
- 313. "STIEGEL" WHITE FLINT SUGAR BOWL, with cover, "Hunter, No. 110."
- 314. EARLY AMERICAN MODEL OF THE BATTLESHIP "CONSTITUTION" with the rigging in "Early American" glass. I have been unable to locate any other ship model with glass rigging.
- 315. DEEP PURPLE GLASS VASE, with cover, decorated with white enamel figure, scroll work on reverse side, handles in gilt.
- 316. COLLECTION OF 110 "MILLEFIORI" GLASS PAPER WEIGHTS, seals, door knob, etc., probably the largest and finest collection of American Millefiori Glass ever gotten together, and it is doubtful if this collection can be duplicated. It has been gotten together at a large expenditure of time and money and has been selected with great care.
- 317. "NAILSEA" GLASS BOTTLE.
- 318. "NAILSEA" GLASS CANE.
- 319. EARLY AMERICAN BARREL SHAPED MUG, with cover, probably "Stiegel."
- 320. EARLY AMERICAN SALTS.
- 321. PAIR WHITE GLASS CANDLE STICKS, flower decoration in enamel.
This pair of candlesticks came from the old Ladd house in Newport and are excessively rare.
- 322. ONE WHITE GLASS CANDLE STICK, amber band in centre.
- 323. TWO RED BOHEMIAN GLASSES.

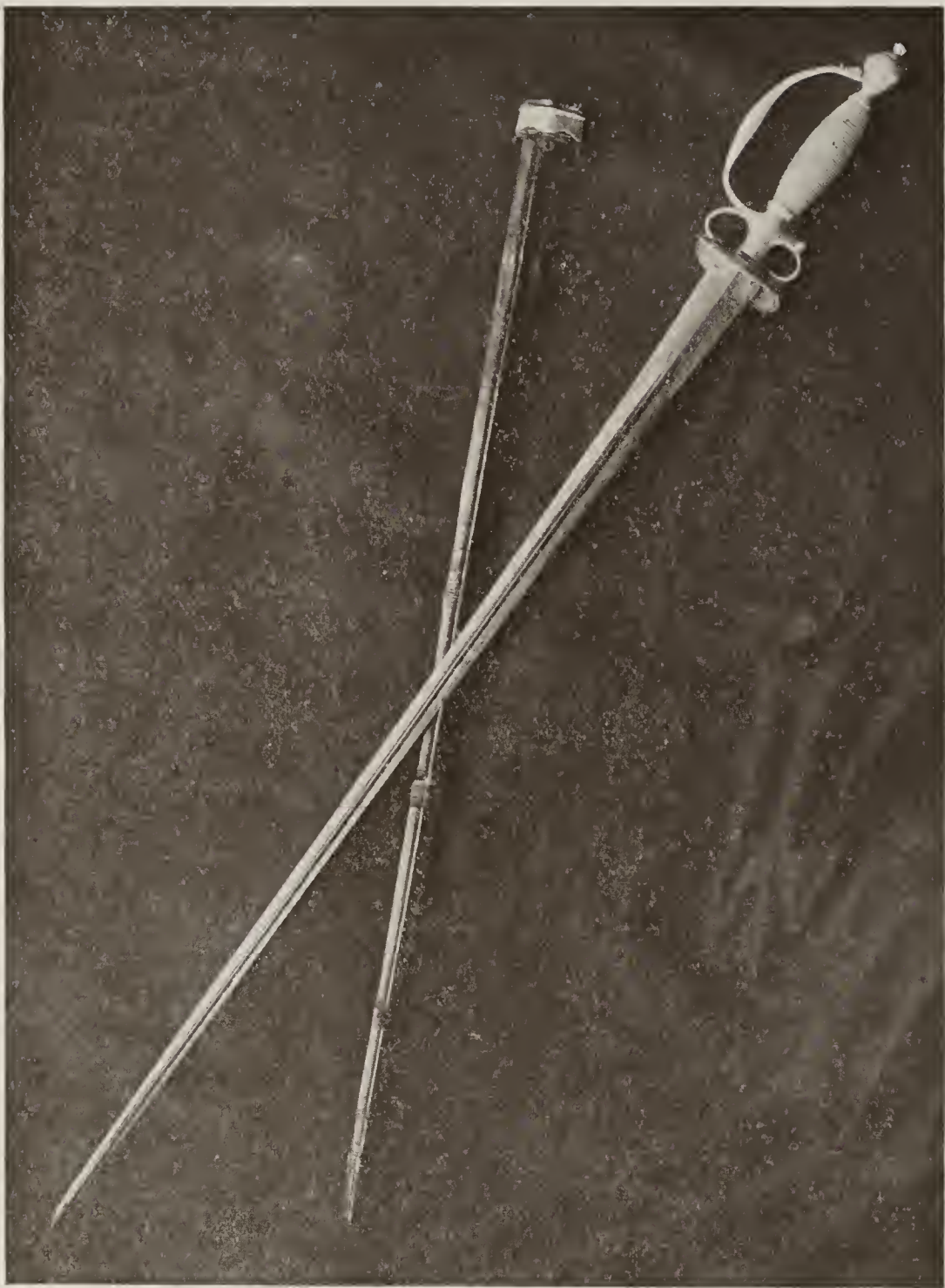
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- 324. EARLY AMERICAN LIGHT GREEN CUT GLASS FRUIT DISH, mended.
- 324. EARLY AMERICAN CUT GLASS SUGAR BOWL, with tray and cover.
- 326. EARLY AMERICAN CUT GLASS SUGAR BOWL, with cover.
- 327. EARLY AMERICAN GLASS RUMMER, with cover.
- 328. Another.
- 329. COLONIAL CUT GLASS PITCHER.
- 330. FOUR CUT GLASS WINE DECANTERS, very heavy cutting.
- 331. PAIR BOHEMIAN COMPOTIERS, with covers.
- 332. PAIR CUT GLASS WINE DECANTERS, with three wine glasses.
- 333. EIGHT BOHEMIAN CUT GLASS CHAMPAGNE GLASSES.
- 334. EIGHT WINE GLASSES, to match.
- 335. TEN FINGER BOWLS, to match.
- 336. PAIR PRESSED GLASS CANDLE STICKS.
- 337. WHITE GLASS SWEET MEAT JAR.
- 338. PAIR CUT GLASS DECANTERS.
- 339. EARLY AMERICAN GLASS PITCHER.
- 340. EIGHT EARLY AMERICAN WINE GLASSES, with basket bowl, blue rim and base.
- 341. EIGHT WINE GLASSES, to match, with blue rim
- 342. PAIR COLONIAL CUT GLASS WINE GLASSES, nick in top edge of one.
- 343. EARLY AMERICAN PRESSED GLASS DECANTER.
- 344. BLUE MUG, white enamel decoration.
- 345. PAIR OPALESCENT CUT GLASS PLATES.
- 346. TWELVE PRESSED GLASS CUP PLATES, various designs.
- 347. PAIR EARLY CUT GLASS LAMPS, for candle sticks, one cracked.
- 348. EARLY PURPLE GLASS MUG, with white enamel decoration. This mug came from one of the oldest homes in Nantucket.
- 349. PAIR EARLY AMERICAN GLASS MUGS, with enamel decoration.
- 350. BOHEMIAN GREEN GLASS PERFUME BOTTLE, painted portrait of a lady, bouquets of flowers in medallion, body decorated in gold.
- 351. CUT GLASS FRUIT DISH.
- 352. TWO CUT GLASS TRAYS.
- 353. Another.
- 354. CUT GLASS SAUCE DISH.
- 355. CUT GLASS DISH, with tray and cover.
- 356. CUT GLASS DISH, with tray.
- 357. TWO BOHEMIAN CUT GLASS FINGER BOWLS, grapevine design.
- 358. FOUR AMBER FINGER BOWLS.



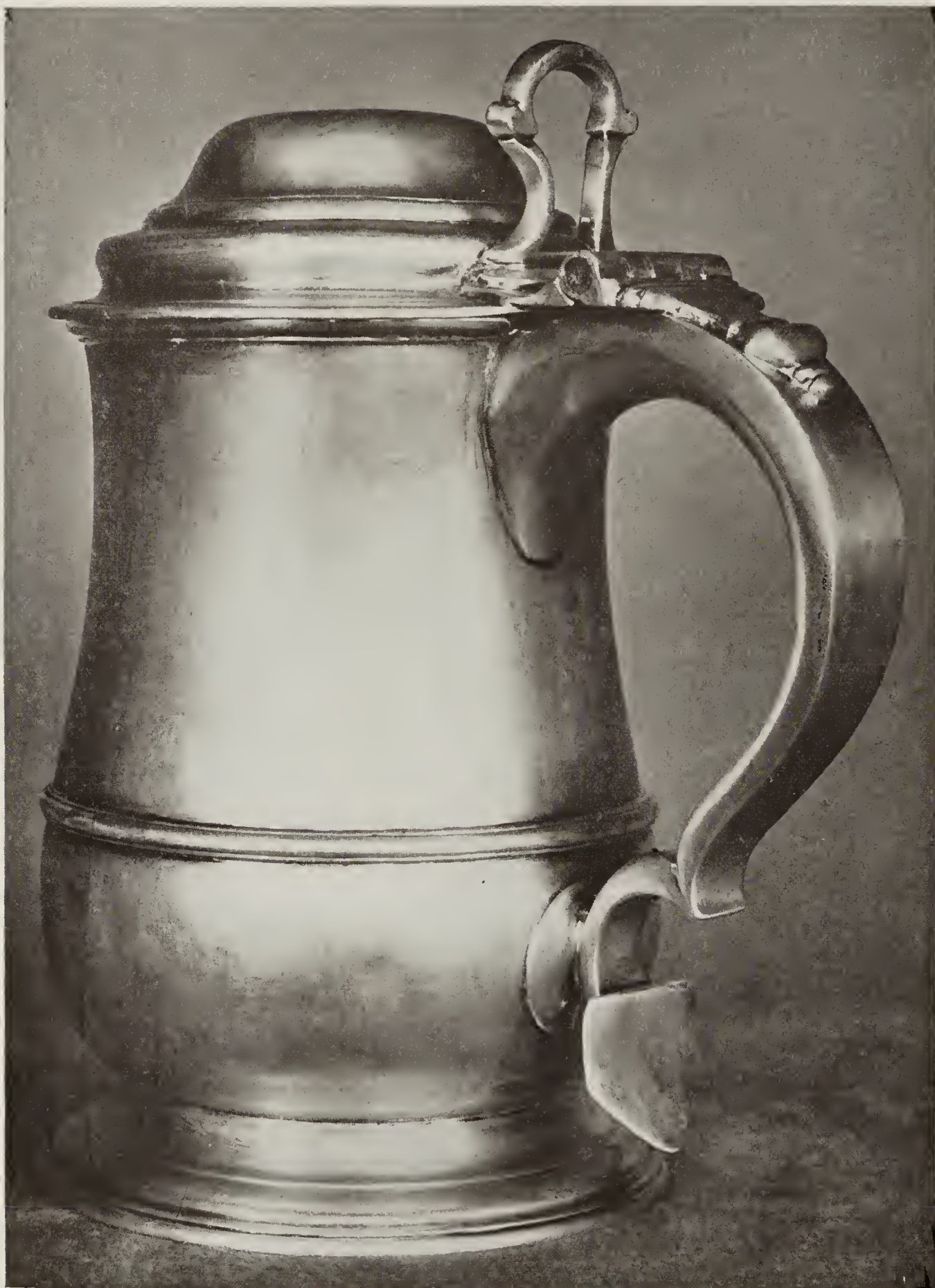
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- 359. THREE "STIEGEL" WHITE FLINT FLIPS, plain.
- 360. THREE "MILLEFIORI" GLASS PAPER WEIGHTS, with fruit in basket.
- 361. AMBER WINE BOTTLE, with three wine glasses, stopper repaired.
- 362. HAMMERED SILVER SALT ON LEGS, impressed mark on the bottom.
- 363. PAIR QUEEN ANN SILVER SALTS, choice, 1736, made by Daniel Newell.
- 364. PAIR SILVER SALTS, with blue glass, liner, marked.
- 365. ENGLISH SILVER STRAINER, rare piece, hall marked, 1808, W. Eley.
- 366. HAMMERED SILVER FORK, unknown mark, exceedingly rare.
- 367. ENGLISH SILVER TODDY STRAINER, with bottle filler, 1774.
- 368. AMERICAN SILVER CHATELAINE, marked F. G., very rare piece, 1780.
- 369. EARLY AMERICAN TEA SPOON, with shell on bowl, unmarked, monogram "M. T."
- 370. EARLY AMERICAN TEA SPOON, marked B. Burt, monogram "M. R." 1729-1804.
- 371. AMERICAN SILVER TEA SPOON, marked "D. V.," monogram "G. W." The story that came with this spoon is: "This spoon is one of a set of twelve tea spoons made by Daniel Van Voorhis of Philadelphia for George Washington, and came into the possession of a colored servant at Gen. Washington's death."
- 372. EARLY AMERICAN SILVER TEA SPOON, marked "T. R.," monogram "T. H. E." Probably Thomas Richardson, N. Y., 1769.
- 373. THREE EARLY AMERICAN HAMMERED SILVER TEA SPOONS, marked "E. P." monogram "M. M." Probably E. Pelletreau, 1750.
- 374. THREE EARLY AMERICAN SILVER TABLE SPOONS, monogram "N. A. E." These spoons came from an old home in Nantucket, no maker's mark.
- 375. TWO VERY EARLY HAMMERED SILVER TABLE SPOONS, probably Dutch, monogram R. I.
- 376. EARLY AMERICAN SILVER TEA SPOON, monogram "L. D." marked B. Burt, 1729-1804.
- 377. FOUR EARLY AMERICAN HAMMERED SILVER TABLE SPOONS, monogram "I. T.," one "M. T.," maker's mark about 1780. Came from the family of Israel Trask, Gloucester, Mass.
- 378. TWO EARLY AMERICAN SILVER SALT SPOONS, monogram "H. T." made by N. Harding, about 1820.



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379. SIX EARLY AMERICAN SILVER TABLE SPOONS, monogram "M. H.," made by I. Clark, eagle in oval, probably about 1815.
380. SIX EARLY AMERICAN HAMMERED SILVER TEA SPOONS, monogram "B.," maker's mark "J. L.," Joseph Loring, Boston, Mass., 1776, very choice set.
381. EARLY AMERICAN HAMMERED SILVER SOUP LADLE, monogram "B. N.," marked "Hutton, Albany," 1790.
382. EARLY AMERICAN HAMMERED SILVER WINE CUP, monogram "A. D. T.," marked "T. M.," Thomas Milner, 1690-1745.
383. ENGLISH HAMMERED SILVER CREAM PITCHER, beautifully engraved, monogram "S. M. T.," Hall marked 1790.
384. EARLY AMERICAN HAMMERED SILVER PORRINGER, monogram "J. B.," no maker's mark, about 1750.
385. EARLY AMERICAN HAMMERED SILVER CREAM PITCHER, monogram "L.," no maker's mark, about 1810.
386. EARLY AMERICAN HAMMERED SILVER PEPPER CASTOR, monogram "A. C.," maker's mark "Z. B.," Zacharia Bridgden, Boston, Mass., 1734-1787. This pepper castor came from an old family in Jamaica Plain.
387. Another marked "I. Andrew," Salem, Mass., 1747-1791. John Andrew was the grandfather of Gov. John A. Andrew. This is an excessively rare and desirable mark of a historical silversmith, but two pieces noted in the collection in catalogue of American Church Silver exhibited in Boston Museum of Fine Arts, July to December, 1911.
388. EARLY AMERICAN HAMMERED SILVER RAPIER, marked "Hurd," owner's name "Samuel Lord" engraved on hilt. This is the finest example of a rapier I have ever seen, being in beautiful condition, having sheath with silver top band. There is a cane that goes with this sword having the complete history engraved on silver top. See illustration.
389. EARLY AMERICAN HAMMERED SILVER CREAM PITCHER, name "M. Buyers" on base, made by "D. Hall," Philadelphia, 1765.
390. PAIR EARLY AMERICAN HAMMERED SILVER CANDLE STICKS 11¾ inches high, maker's mark "O. B." in rectangle. I purchased this pair of candle sticks in a home in Massachusetts and the family informed me they came from their ancestors who lived in Newburyport. The monogram "M. G. P." on base, I was informed, was placed there by one of the descendants to whom these sticks were willed about 1825. The sticks were made around 1790, possibly as early as 1775. The only other important pair of American candle sticks that I have ever seen or heard of are in the Worcester Museum, made by Thomas Lynde. These sticks are designed probably under the influence of



Adam, although I have been unable to find an English stick, either in Sheffield Plate or silver in just this same design. Apart from the pair of sticks in the Worcester Museum, these sticks are without doubt the most important American silver candle sticks that are known.

391. AN EARLY AMERICAN HAMMERED SILVER CAN SHAPED TANKARD, marked "S. M.," in rectangle on bottom and in cover, made by Samuel Minott, 1732-1803, an excessively rare form of tankard by an American maker. I only know of one other. This tankard measures $8\frac{3}{4}$ inches high, and is a most important piece. See illustration.
392. EARLY AMERICAN HAMMERED SILVER TABLE SPOON, egg shaped bowl with dotted scroll, engraved handle, monogram "E. D.," maker's mark "Revere." This spoon is in an unusual state of preservation. Was made by Paul Revere about 1790.
393. EARLY AMERICAN HAMMERED SILVER CAN, marked "D. T.," in rectangle, David Tyler, 1760-1804, monogram I. R. M.
- 393½. HAMMERED SILVER TEA SET, from the Wing family of Jamaica Plain, tea pot by Moulton, sugar bowl by Evans, creamer and bowl made at a later date.
394. TWELVE CHINESE HAMMERED SILVER SALTS, with spoons, monogram "W." on spoons.
395. TWELVE EARLY ENGLISH KNIVES AND FORKS, with silver handles. These knives and forks were found in an old knife box in Beverly, Mass.
396. HAMMERED SILVER BEAKER SHAPED CUP, on octagonal base, with raised beads and sunken lines on body, gold lining, marked "Vet-tiner" with mark above, about 1800.
397. FIVE EARLY AMERICAN HAMMERED TEA SPOONS, monogram "E. B.," maker's mark "W. H.," William Homes, 1717-1783. William Holmes' mother was sister to Benjamin Franklin.
398. EARLY AMERICAN SILVER TEA SPOON, with shell on bowl, monogram "S. I. W.," marked with two T's in cartouche. I can find no record of this mark, about 1740.
399. FIVE EARLY AMERICAN SILVER TEA SPOONS, one marked "D. I." in cartouche, one "M. Dodge" in rectangle, saccrated, one unmarked and two marked "R. E." in rectangle.
400. PAIR HAMMERED SILVER CANDLE STICKS, $11\frac{1}{2}$ inches high, with unknown mark, maker's mark "A. H.," probably French, about 1775.



**WEDNESDAY AFTERNOON, MARCH 29th
AT 2 O'CLOCK**

- 401. CARVED IVORY YARN HOLDER.
- 402. CARVED IVORY CARD CASE.
- 403. CARVED IVORY FIGURES.
- 404. THREE IVORY NATSUKES.
- 405. CARVED IVORY FIGURE of lady holding basked on carved ivory globes.
- 406. ENAMEL PATCH BOX.
- 407. Another.
- 408. PAIR SHEFFIELD COASTERS.
- 409. PAIR SHEFFIELD CANDLE LAMPS.
- 410. PAIR SHEFFIELD CANDLE STICKS.
- 411. MAHOGANY FOOT STOOL, with claw feet.
- 412. COLONIAL LAMP, with shade.
- 413. GIRONDALE MIRROR, with sconces, about 1775.
- 414. CHIPPENDALE MIRROR, with brass sconces, about 1760, restored.
- 415. BRASS FIRE SET, seven pieces, about 1800.
- 416. FLEMISH HALL CHAIR, about 1690.
- 417. OAK DOWER CHEST, 17th century.
- 418. PAIR COLONIAL SHOVEL AND TONGS.
- 419. Another.
- 420. MAHOGANY AND SATINWOOD CARD TABLE, about 1775-1790.
- 421. LINEN BED SPREAD, with designs of birds, flowers, etc.
- 422. TWO PART PINE AND MAPLE CHILD'S DESK, about 1700.
- 423. MAHOGANY INLAID SECRETARY, about 1780.
- 424. WALNUT MIRROR, engraved glass in upper part, about 1690, exceedingly rare.
- 425. SIX MAHOGANY CHIPPENDALE CHAIRS, with duck feet, about 1740.
- 426. TRANSFER ENGRAVING ON GLASS, "Christ Bearing the Cross," published 1789, by Walker, London.
- 427. PAIR SHEFFIELD CANDLE STICKS, with shades, about 1790.
- 428. SHEFFIELD URN. About 1820.
- 429. MAHOGANY WRITING TABLE, after Sheraton, the only one of its kind I have ever seen.
- 430. SHEFFIELD PLATE INK HOLDER, with two cut glass ink wells.
- 431. HEPPLEWHITE INLAID PEMBROKE TABLE, about 1780.
- 432. SHERATON SEWING TABLE, with Sepia paintings on Satinwood, legs of birdseye maple, one of the most beautiful pieces of antique furniture I have ever seen, about 1790.



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- 433. PAIR SHEFFIELD CANDLE STICKS, bamboo pattern, 1785, very rare.
- 443. MARTHA WASHINGTON MIRROR, 1770-1780.
- 435. SHERATON SWELL FRONT BUREAU, birdseye maple front, 1770-1780.
- 436. MAHOGANY BLOCK FRONT BUREAU, about 1750.
- 437. WING CHAIR, in walnut, with duck feet and stretchers, with carved shells on the knee, about 1750, excessively rare chair.
- 438. BRASS TRIMMED FENDER.
- 439. PAIR SHEFFIELD CANDLE STICKS.
- 440. GILT MANTLE MIRROR, about 1825.
- 441. PAIR BELL METAL ANDIRONS, with ball and claw feet, engraved urn tops.
- 442. MAHOGANY TIP TABLE, with claw feet, about 1760, very small size.
- 443. HEPPLEWHITE DRESSING TABLE AND WRITING DESK, about 1780, beautifully inlaid in satinwood, an old Salem piece from the Pope family.
- 444. GILT LOOKING GLASS, about 1770.
- 445. MAHOGANY CHIPPENDALE DROP LEAF TABLE, with claw feet, about 1760, very small size.
- 446. SHERATON ARM CHAIR, about 1780, upholstered back, inlaid arms.
- 447. MAHOGANY AND SATINWOOD BUREAU, handles with United States Coat of Arms, magnificent piece, about 1780. See illustration.
- 448. SATINWOOD SHAVING STAND, about 1790. See illustration.
- 449. PAIR DRESDEN CHINA CANDLE STICKS, about 1820.
- 450. HEPPLEWHITE SIDE CHAIR, about 1780. This is one of Hepplewhite's very finest designs.
- 451. CHIPPENDALE MAHOGANY CHAIR, with ball and claw feet, about 1760.
- 452. SHEFFIELD FLAGON, about 1790, very rare piece.
- 453. PAIR SHEFFIELD SCONCES, with glass shades, the only pair I have ever seen of this shape.
- 454. MAPLE, PINE AND CHERRY SIX LEGGED CHEST OF DRAWERS. The front is veneered in walnut, 1690-1710. The handles are old, but not the original ones.
- 455. MAPLE AND PINE DRESSING TABLE, to match above.
- 456. SMALL TABLE IN MAPLE, with turn legs and stretchers, about 1700, a rare and delicate piece.
- 457. "BUTTERFLY TABLE." This table is in its original condition, excepting the knobs at the feet, which have been cut off and replaced with castors. The design of this piece should be noticed, especially the

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- brackets which hold the wings at the top. This table dates about 1690, and if properly restored will be a very beautiful piece.
458. GATELEGGED TABLE IN WALNUT. This is a choice table, made about 1690.
459. SLAT BACK SEWING CHAIR, with arms, about 1750.
460. WALNUT VENEER HIGHBOY, with duck feet, a very small and delicate piece.
461. CARVER CHAIR, of curly maple, ash and oak, about 1630, very unusual chair. The legs were sawed off at the bottom so as to have castors.
462. WINDSOR WRITING CHAIR, about 1760.
463. COMB BACK WINDSOR ARM CHAIR, about 1770, very fine example.
464. QUEEN ANN CHAIR, about 1710.
465. EARLY AMERICAN SLAT BACK CHAIR, about 1660.
466. Another.
467. SMALL DUTCH TABLE IN MAHOGANY. This table measures about 30 inches, one of the rarest tea tables in this size that is possible to find, dating about 1735-1740. From an old Salem home.
468. DUTCH COUCH, about 1720. The back of this couch was broken and it was impossible to repair the legs, so that two new legs had to be put in. This couch came from the old Otis homestead in Marshfield.
469. TWO DUTCH SIDE CHAIRS, one with the original needleworked seat cover.
470. WROUGHT IRON FIRE SET, fender, andirons and tongs, from the Penniman House, Weymouth, about 1750.
471. PAIR IRON PIPE TONGS, about 1700.
472. TWO WROUGHT IRON TOASTERS, about 1700.
473. OAK CANDELABRA, with pewter candle holders, about 1680, American, exceedingly rare.
474. WAGON SEAT, about 1725. This wagon seat was brought from Connecticut to Vermont in 1740 by the Smith family.
475. CHILD'S ARM CHAIR, about 1760.
476. MAPLE DESK, with original brasses, about 1715.
477. WICKER WORK LUNCH BASKET, with brass trimmings. These baskets were carried in the old stage coaches all through the 18th century.
478. PAIR SHOVEL AND TONGS, about 1800.
479. COPPER COAL HOD, with shovel, about 1800.
480. CARVED OAK BAROMETER, made by Della Torre & Co., London.

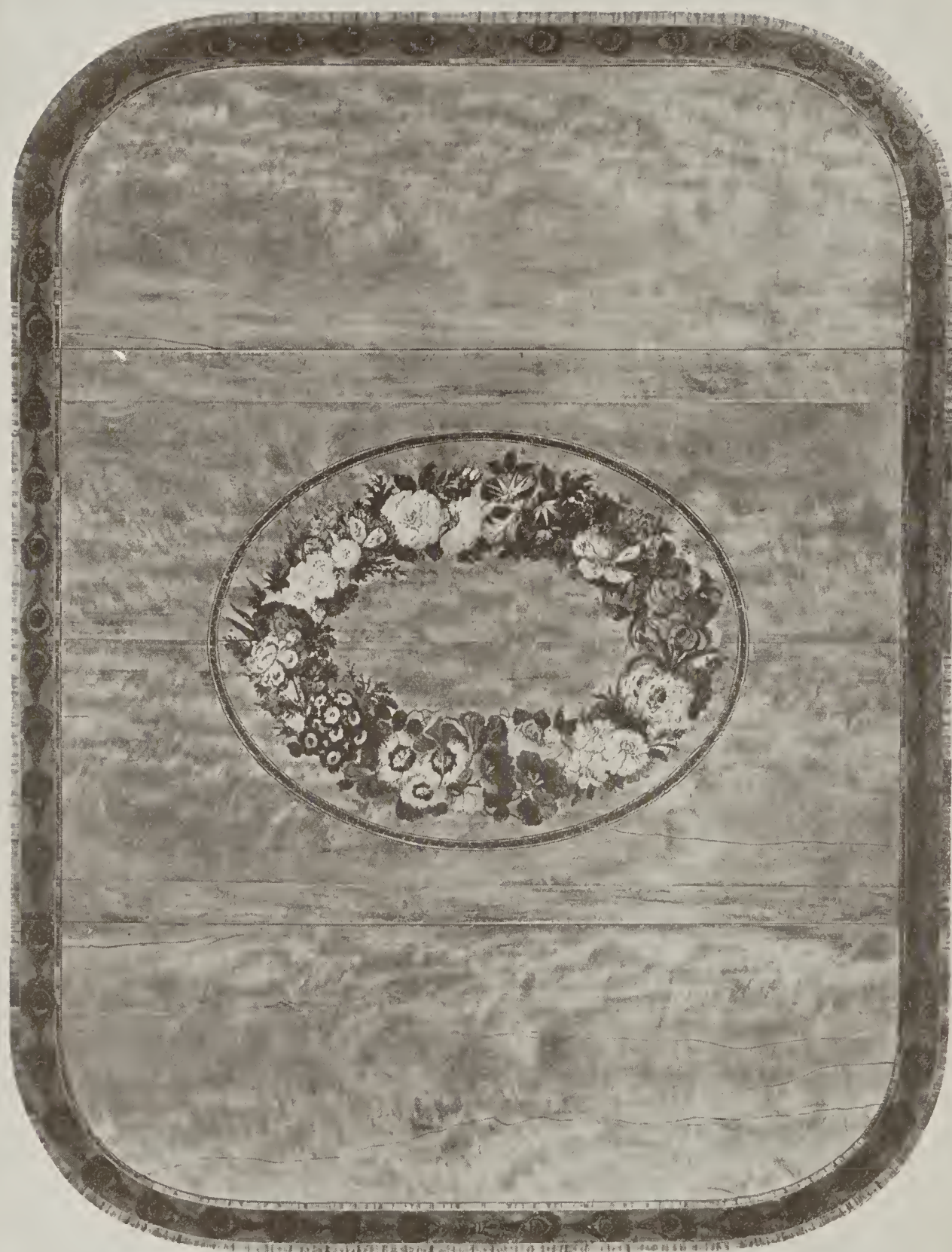


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481. EARLY AMERICAN WING CHAIR, with cabriole legs. This is the most important American made wing chair that I have ever been able to find, either in a public or private collection. It has the "C" scroll at the top and at the arms, and was probably made as early as 1680. See illustration.
482. INLAID WALNUT CHEST, a most unusual piece, and when restored will be exceedingly beautiful, about 1725.
483. ENGRAVING OF ANDREW JACKSON, "from a picture by T. Sully."
484. Another, "At the Hermitage," 1830.
485. ASTRAL LAMP, with Sheffield and bronze stand, with 6 columns, cut glass globe, extraordinary fine piece.
486. GILT MIRROR, with carved wood ornament at the top.
487. SMALL ASTRAL LAMP, with shade.
488. Another.
489. Another. From Penniman House, Weymouth.
490. Another.
491. Another.
492. SIX HEPPLEWHITE SIDE CHAIRS. These chairs date about 1780 and are from one of the old homes in Washington, D. C. This design is illustrated in the "Cabinet Maker's and Upholsterer's Guide," printed in 1794, and is one of Hepplewhite's choicest designs. The carving is exquisitely done, unusually clear, and the quality of chair would suggest that they might have been made by Hepplewhite himself. They are worthy of any collection, and if properly restored will be wondrously beautiful.
493. MAHOGANY CANOPY TOP BED. The two lower posts and the moulding of the canopy are beautifully carved, dating about 1800. This bed comes from one of our old Back Bay homes.
494. CHIPPENDALE MAHOGANY CONSOL TABLE, with ball and claw feet. The knees are finished with acanthus leaf carving, dating about 1740. Two of these tables are in the Pendelton collection.
495. CHIPPENDALE MAHOGANY ARM CHAIR, with ball and claw feet, the arms ending in scroll, the knees finished with the acanthus leaf carving, about 1750.
496. SHERATON TAMBOUR DOOR LADY'S WRITING DESK. The handles while old are not the original handles, the only two-drawer desk of this kind I have ever owned, about 1780. See illustration.
497. HEPPLEWHITE MAHOGANY ARM CHAIR, with carved back and arms, about 1780.
498. QUEEN ANN SIDE CHAIR, about 1780.

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- 500. HEPPLEWHITE BOOKCASE OR CHINA CABINET, inlaid with hollywood, walnut and satinwood. This piece of furniture was found in Newburgh-on-the-Hudson, and is a very rare and beautiful piece, about 1775. See illustration.
- 501. GILT MANTLE MIRROR, with three parts, about 1800.
- 502. PAIR BRASS ANDIRONS.
- 503. BRASS FENDER.
- 504. GILT MIRROR, with painted picture at top.
- 505. MAHOGANY SHERATON SIDEBBOARD, inlaid with hollywood, satinwood, ivory and kingwood. The legs are carved and beaded, a magnificent antique, dating about 1800. See illustration.
- 506. GILT MIRROR, with painted picture of ships at the top.
- 507. SIMON WILLARD HALL CLOCK, about 1800. In mahogany case. This clock came from the Arthurton Wales family, Cape Cod, Mass.
- 508. AARON WILLARD SHELF CLOCK, with painted glass pictures at top and bottom, the most decorative shelf clock I have ever seen, dating about 1800. This clock was made for Stephen W. Jackson of Franklin Square, Boston.
- 509. GILT BRACKET FOR CLOCK, about 1790. This bracket is entirely of carved wood.
- 510. ADAM MAHOGANY SIDE TABLE. This piece was found in an old home on the James River in Virginia.
- 511. TWO CHIPPENDALE MAHOGANY CHAIRS. These two chairs came from the estate of Judge Sewell of Salem.
- 512. SIX KNIVES AND SIX FORKS, with ivory handles. The forks have two tines.
- 513. MAHOGANY CONSTITUTION MIRROR, about 1810.
- 514. GIRANDOLE MIRROR, with sconces. The candle cups and prisms are missing.
- 515. SLAT BACK ARM CHAIR, about 1740. This chair evidently was made specially for a child.
- 516. TWO SHERATON WINDOW SEATS. This pair of window seats was found at what was at one time one of the most beautiful homes in Richmond, dating about 1810. They probably at one time were painted in black and gold and are exceedingly rare.
- 517. AN EARLY DUTCH MIRROR in mahogany, very unusual in size. The glasses are new.
- 518. MAHOGANY CHIPPENDALE BED, with four ball and claw feet. The knees are finished with removal caps, the lower ones beautifully carved with acanthus leaf, shell and rosette carving. Without a doubt this is the most beautiful American bed known and is unique. This bed was found in an old house in Cohasset, Mass. See illustration.



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533 B



533 A

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519. EMPIRE MAHOGANY CHEVAL GLASS, with ormolu embellishments. This cheval glass came from Israel Trask's home in Gloucester.
520. SET OF THE NINE FIRST PRESIDENTS, AND THE WASHINGTON MONUMENT, in colors, lithographed by N. Currier. The frames are new.
521. PAIR SHEFFIELD THREE LIGHT CANDELABRAS.
522. MAHOGANY SHERER DINING TABLE. This is the dining table part of a set of three tables, originally having two side tables, which on Thanksgiving and Christmas could be attached to this table, but the three tables were divided among different members of the family, dating about 1780-1800.
523. "CARVER" CHAIR, about 1625. The bottoms of the legs of this chair have been restored.
524. LACQUER DRESSING STAND, about 1760.
525. THREE PIECE SET GILT CANDELABRA, with prisms, about 1810 to 1830.
526. PAIR BRASS SHOVEL AND TONGS, lemon tops.
527. SHEFFIELD FLOWER HOLDER, with open worked edge.
528. PAIR OPAQUE GLASS CANDLE HOLDERS, with cut glass prisms.
529. EARLY AMERICAN TABLE CHAIR, about 1765.
530. EARLY AMERICAN ARM CHAIR, with slat back, about 1790.
531. EARLY AMERICAN ROUND-ABOUT CHAIR, about 1790.
532. HEPPLEWHITE ESCRITOIRE, about 1780, in mahogany, very simple, but beautifully inlaid, has Tambour doors, two drawers, with bookcase top, parts of the veneer on top of writing board were missing and had to be replaced, and also two of the brackets underneath the lower drawer. The handles, while old, are not original, but the piece originally had this type of handle. This is the only example of this type that I have been able to find in 13 years. It is one of the most valuable pieces in this collection.
533. PAINTED SATINWOOD TABLE. The edges of this beautiful table are inlaid with kingwood, between which on a buff background is painted peacock feathers. The centre is occupied by a wreath of flowers painted with consummate skill after the style of Angelica Kauffman. The drawer fronts, as well as the legs, are painted with garlands of flowers, and the tops of the legs are inlaid with a rosette of colored woods on a green background. The drawer fronts and legs are painted in the style of Zuchi. There is an inlay of hollyhock and mahogany around the base of the table, and an ebony inlay on the edges of the legs. The table has the original Sheffield handles and the original

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- castors. This is without doubt one of the most beautiful pieces of antique furniture ever sold in America. See illustration.
534. MAPLE HIGHBOY, with duck feet and original handles from the Pen-
niman house in Weymouth. 1730.
535. PEWTER CAN, monogram "P. W."
536. PEWTER PLATE, London mark.
537. TWO WHALEBONE TOBACCO BOXES, from Nantucket Island.
538. Another, in wood, with painting on cover.
539. STAFFORDSHIRE GRAVY BOAT AND TRAY, scenes of New York
Bay and the President's house.
540. PAIR PORCELAIN DOOR PLATES.
541. DELFT BOWL.
542. Another.
543. BRISTOL BOWL.
544. SHEFFIELD GOBLET, about 1800.
545. SIX BRISTOL PLATES, with scene of castle and river. These plates
came from Nantucket and are very unusual.
546. TWO BRISTOL PLATES, with United States Coat of Arms in centre.
547. BRISTOL BOWL, decorated with orange and blue flowers, with garland
edge.
548. STAFFORDSHIRE ALPHABET PLATE, man on horse in centre,
signed "The Walk."
549. RESIST LUSTRE SUGAR BOWL, cover missing.
550. EARLY AMERICAN TEA TABLE, turned legs and stretchers, form-
ing octagonal base with round top, about 1700, very rare piece.
551. CARVED WOOD GILT MIRROR, probably Italian.
552. MAHOGANY CHIPPENDALE CHINA CABINET, about 1760, a fine
piece for the dining room, or could be used as a bookcase in the li-
brary. This piece has been restored, evidently many years ago, and
walnut was used instead of mahogany in a few of the patches.
553. EMPIRE TIP TABLE, inlaid with hollywood in centre, cross-band of
mahogany on outer edge, with a line of hollywood, pedestal beautifully
carved, with claw feet. This piece was found in an old home in Ash-
mont. Dates about 1820.
554. AARON WILLARD BANJO CLOCK, entirely original, a very fine
specimen.
555. ANTIQUE ROYAL BOKHARA RUG, of the 18th century, size 12x8,
with a border measuring 16 inches. Many of the designs are in silk,
and the medallions are outlined with silk. This rug has been repaired
through the centre, a very old and exceedingly rare rug.
556. ORIENTAL RUG.
557. ORIENTAL RUG.



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- 558. ORIENTAL RUG.
- 559. ORIENTAL RUG.
- 560. OIL PORTRAIT OF ISRAEL TRASK, by Thomas Sully, 1783-1872.
- 561. OIL PORTRAIT OF ROBERT SCOULAR, by Sir Joseph Noel Patton, R. S. A., 1821-1901.
- 562. OIL PORTRAIT OF EDWARD BROOKS, signed and dated J. Lonsdale, 1825, (descendant of Gov. Brooks).
- 563. "HEAD OF CHRIST," by Matteo Roselli, 1578-1650.
- 564. "ON THE MARSHES OF CAPE COD," by Macey.
- 565. PORTRAIT OF RUSSELL LORD, Jr., by Thomas Sully. This is a very fine portrait.
- 566. "THE RIVER LOING, NEAR THE SEINE," by J. D. Williams, an eminent American painter, whose works are going to increase in value.
- 567. MINIATURE ON IVORY, probably an officer in the Continental Army, artist unknown.
- 568. MINIATURE ON IVORY, of a man, signed and dated "Doyle 1803," in oval gold frame. Finest example of Doyle's work I have seen. See illustration.
- 569. MINIATURE "ELDER JOHN PEAK," by Malbone. Elder John Peak is buried in the Granary burying ground in the Minister's Tomb. See illustration.
- 570. MINIATURE OF GEORGE COLESWORTHY OF BOSTON, by John Singleton Copley, remarkable for its smallness of scale and exquisite technique. Copley needed his wonderful eyesight to have painted this miniature. See illustration.
- 571. MINIATURE OF JOSIAH RICHARDS, Quincy, Mass., inventor of the bush hammer, artist unknown.
- 572. MINIATURE OF AGNES MILLER, by Russell. This inscription is on the back: "Painted by N. B. Russell, 46 Washington St., Boston, 1833." The story that goes with this miniature is "She was Russell's sweetheart, who died one year after the miniature was painted."
- 573. MINIATURE OF CAPT. BAINBRIDGE, in oval gold frame, signed and dated, S. V. E., 1817.
- 574. MINIATURE OF "A LADY," in French gilt frame.
- 575. ROUND GOLD LOCKET.
- 576. THREE EARLY DECANTER MARKERS, in silver.
- 577. EARLY AMERICAN SLAT BACK CHAIR, with rockers, 1740.
- 578. WAX PORTRAIT OF GEN. HAMMETT, very rare.

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